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"DOCTOR WHO"

SERIAL 6C

EPISODE 3: 'Xeraphin' (W/T)

by

Peter Grimwade

Producer .....	JOHN NATHAN-TURNER
Director .....	RON JONES
Designer .....	RICHARD McMANAN-SMITH
Script Editor .....	ERIC SAWARD
Production Associate .....	ANGELA SMITH
Production Manager .....	LIZ MACE
A.F.M. ....	LYNN RICHARDS
Production Assistant .....	JOAN ELLIOTT
Costume Designer .....	AMY ROBERTS
Make-Up Artist .....	DORKA NIERADZIK
Visual Effects Designer .....	PETER LOGAN
TM1 .....	ERIC WALLACE
Sound Supervisor .....	LAURIE TAYLOR
Video Effects .....	DAVE CHAPMAN
Music by .....	ROGER LIMB
Special Sound .....	DICK MILLS

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"DOCTOR WHO" - SERIAL 6C - EPISODE 3: 'Xeraphin'

CAST:

THE DOCTOR  
TEGAN  
NYSSA  
CAPTAIN STAPLEY  
BILTON  
TULLEY  
MASTER  
ANITHON  
ZARAK  
ANGELA GIFFORD  
HAYTER

NON-SPEAKING:

PASSENGERS

\* \* \* \* \*

SETS:

Kalid's Quarters  
Circus  
Corridor  
Sanctum  
Tardis Control Room  
Tardis Corridor

\* \* \* \* \*



"DOCTOR WHO"

SERIAL 6C

EPISODE 3: 'Xeraphin'

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TELECINE 35mm.

SUPOSE CAM

Opening  
Titles:

END TELECINE 35mm.

REPRISE THEN:

1. INT. KALID'S QUARTERS. DAY.

(THE MASTER HOLDS  
THE TISSUE COMPRESSION  
ELIMINATOR)

THE DOCTOR: So you did escape from  
Castrovalva. I should have  
guessed.

MASTER: As gullible as ever, my  
dear Doctor.

(HAYTER IS EXAMINING  
THE TECHNICAL  
EQUIPMENT.

HE IS JOINED BY  
TULLEY.

HAYTER DELIGHTED TO  
HAVE REVEALED WHAT  
HE BELIEVES TO BE  
A RESPECTABLE  
SCIENTIFIC EXPLANATION)

HAYTER: Magic as in lantern. A  
son et lumiere performance  
Sophisticated and terrifying I do  
not dispute...

(TULLEY IS EXAMINING  
THE CABINET.

THE MASTER WATCHES THEM  
WITH SCORNFUL  
INDULGENCE)



THE MASTER: (TO THE DOCTOR) How you love the company of fools.

TULLEY: (TO HAYTER) Hang on a moment. This crystal. There's no connection. No radio link...

(THE DOCTOR LOOKS)

THE DOCTOR: That crystal is just a point of focus. The communication is purely telepathic.

HAYTER: Then what's all this equipment for?

(THE DOCTOR GLANCES  
AT IT WITH  
RECOGNITION)

THE DOCTOR: What indeed! These components are from your Tardis. (REALISING) You're stranded here! The time contour you radiated was a desperate lifeline to the future which accidentally converged with Concord.

MASTER: (SCORNFUL) You are right, Doctor. I need your Tardis to penetrate the Sanctum.

THE DOCTOR: For a new source of power? I think you might be too late. It seems to have expended itself.

MASTER: The recouperation will be swift. Your companions have entered the Sanctum. They have disturbed the neuronuc nucleus. But they will have paid for the incursion with their lives.

BILTON: Tegan dead?

THE DOCTOR: Tegan and Nyssa are as likely to have been protected as destroyed. The power works against as well as for you.

MASTER: I shall soon have the force totally under my control. The key, Doctor!

(THE MASTER RAISES  
THE TISSUE COMPRESSER  
ELIMINATOR.

BILTON AND TULLEY  
STEP FORWARD  
AGGRESSIVELY.

THE DOCTOR WAVES  
THEM BACK)

THE DOCTOR: No heroics gentlemen. The Master will eliminate you without a second thought.

MASTER: Very wise, Doctor.

(THE DOCTOR PRODUCES THE  
KEY. THE  
MASTER TAKES IT AND  
GOES TO THE TARDIS.

FOR THE FIRST TIME  
HAYTER CATCHES SIGHT  
OF THE TARDIS)

HAYTER: Good heavens.

(THE MASTER OPENS  
THE DOOR)

That's never the Tardis!



(THE MASTER TURNS IN THE  
DOOR OF THE TARDIS)

MASTER: Unfortunately it is.  
So typical of the Doctor's  
predeliction for the third rate.  
But it will serve my purpose.

(THE MASTER ENTERS THE  
TARDIS AND SHUTS  
THE DOOR BEHIND HIM.)

HAYTER GOES OVER AND  
EXAMINES THE TARDIS.  
HE TURNS BACK TO THE  
OTHERS)

HAYTER: What does the man want  
with an obsolete Metropolitan...

(THE WHIRRING SOUND  
BEGINS. AND THE  
TARDIS DEMATERIALISES.

AMAZEMENT ALL ROUND)

TULLEY: Oh no.

HAYTER: (WEAKLY) We're hallucinating  
again.

STAPLEY: Is that how you...  
"travel", Doctor!

THE DOCTOR: Not exactly the first  
class end of the market, but a  
serviceable vehicle, Captain  
Rathbone.

HAYTER: Some kind of miasma.

THE DOCTOR: I do not wish to  
believe, therefore I hallucinate.  
Is that the philosophy of  
Darlington man, Professor?

HAYTER: What I've just seen isn't possible.

THE DOCTOR: Try explaining that to Tegan and Nyssa when the Master materialises in the Sanctum.

STAPLEY: Have you any idea where this Sanctum is?

THE DOCTOR: No.

TULLEY: What about behind that wall? Where the passengers were working.

STAPLEY: Could be.

BILTON: If it is, how did the kids get in?

THE DOCTOR: The power source is unstable. One moment it works for the Master, then against.

STAPLEY: But why?

THE DOCTOR: I don't know yet. But I intend to find out.

STAPLEY: Then let's go.

THE DOCTOR: No. Just the Professor and myself.

TULLEY: You'll need all the help you can get.



THE DOCTOR: You've seen the hallucinogenic effect the power source can have. The closer we get the stronger the influence. You won't be able to resist it.

BILTON: The Professor's the same as us.

THE DOCTOR: But he's shown that he has a stronger resistance than most.

(TO THE PROFESSOR)

Are you game?

2. INT. SANCTUM. DAY.

(NYSSA AND TEGAN  
ARE PROSTRATE ON  
THE FLOOR.

ALL IS CALM)



3. INT. CORRIDOR. DAY.

(THE DOCTOR AND  
HAYTER PASS)

HAYTER: How can we reach the  
Sanctum before the Master?  
Surely your Tardis can't take  
so long to travel a few hundred  
yards.

THE DOCTOR: The Master's not  
used to the controls. And she's  
very much an owner-driver's  
vehicle.

HAYTER: Perhaps you can explain  
the functioning of the Tardis?

THE DOCTOR: When we have more  
time.

HAYTER: If only I can relate  
my knowledge to the principles  
of your technology...

(THEY REACH THE  
CIRCUS)

4. INT. CIRCUS. DAY.

(THE PASSENGERS NO  
LONGER WORKING AT  
KNOCKING DOWN THE  
WALL. THEY ARE  
MILLING ROUND IN  
A CONFUSED STATE.

THE DOCTOR AND  
HAYTER COME FROM  
ONE OF THE RADIAL  
CORRIDORS)

HAYTER: How long have we got before  
the power returns, Doctor.

THE DOCTOR: I don't know.



5. INT. KALID'S QUARTERS. DAY.

(STAPLEY, BILTON AND  
TULLEY ARE EXAMINING  
THE EQUIPMENT THAT  
HAS BEEN PULLED OUT  
OF THE CABINET)

BILTON: Listen!

(THE WHIRRING SOUND.

THE TARDIS MATERIALISES.

STAPLEY PULLS THE  
OTHERS INTO A CORNER  
WHERE THEY WILL BE  
HIDDEN FROM ANYONE  
COMING OUT OF THE  
TARDIS.

THE TARDIS DOOR OPENS  
AND THE MASTER STEPS  
OUT. HE IS ANGRY.

THE MASTER GOES TO  
THE CORNER BY THE  
CRYSTAL AND STARTS  
GATHERING UP SOME  
EQUIPMENT)

STAPLEY: (LOW VOICE) I've got  
an idea. Roger, stay here and  
wait for the Doctor. Andrew,  
you come with me ...

(THE MASTER IS STILL  
WORKING IN THE CORNER.

STAPLEY AND BILTON  
CREEP TOWARDS THE  
TARDIS AND SLIP IN  
THROUGH THE DOOR)

6. INT. TARDIS CONTROL ROOM. NO TIME.

(.STAPLEY. AND BILTON  
COME THROUGH THE  
DOUBLE DOORS AND  
MOMENTARILY STAND  
AMAZED.

THEY HEAR THE MASTER  
RETURNING AND SEARCH  
FOR SOMEWHERE TO HIDE.  
THEY SPOT THE DOOR  
LEADING TO THE CORRIDOR  
AND MOVE TO IT.

THE MASTER COMES IN  
WITH SOME COMPONENTS.  
HE STARTS TO FIDDLE  
UNDER THE CONSOLE.

STAPLEY , AND BILTON  
WATCH FROM THE CORRIDOR)



7. INT. CIRCUS. DAY.

(THE PASSENGERS  
ATTACKING THE WALL.

THE DOCTOR IS MOVING  
AWAY FROM THEM FOLLOWING  
THE LINE OF THE WALL.

HE SUDDENLY STOPS. HE  
HAS SEEN THE MASTER'S  
TARDIS, WHICH APPEARS AS A  
CORINTHIAN PILLAR. HE GOES UP TO IT.  
HAYTER FOLLOWS HIM)

THE DOCTOR: The Master's  
Tardis!

HAYTER: That pillar?

THE DOCTOR: Something else for  
me to explain later.

(HE SPOTS SOME CABLE  
COMING FROM THE HALF  
OPEN DOOR)

I want to see where this goes  
to.

(THE DOCTOR FOLLOWS  
THE CABLES. THEY  
ARE LAID AT THE  
BASE OF THE CIRCULAR  
WALL. AT REGULAR  
INTERVALS OTHER ITEMS  
OF EQUIPMENT ARE  
CONNECTED)

An induction loop! So that's  
how he generated the time  
contour. (cont ...)

(THE DOCTOR SUDDENLY  
STOPS)

THE DOCTOR: (cont) Don't  
you see what that means!

HAYTER: I certainly do not.

THE DOCTOR: He was already  
harnessing the power in the  
chamber. In the centre of  
that loop ... In the Sanctum ...

(HE IS VERY UNEASY)

We've got to get through that  
wall. Tegan and Nyssa are in  
there.



8. INT. TARDIS CONTROL ROOM. NO TIME.

(THE MASTER STILL  
WORKING UNDER THE  
CONSOLE.

STAPLEY AND BILTON  
WATCHING.

THE MASTER GETS UP  
AND ADJUSTS THE  
CO-ORDINATES. HE  
ATTEMPTS TO  
DEMATERIALIZE.

THERE IS A GROANING  
SOUND. THE COLUMN  
JUST JERKS. THE  
MASTER IS NOT PLEASED)

9. INT. TARDIS CORRIDOR. NO TIME.

(STAPLEY` TURNS TO  
BILTON)

STAPLEY : Engine trouble?

10. INT. CIRCUS. DAY.

(THE PASSENGERS HAVE  
LOOSENEED SOME OF  
THE STONES)

ANGELA: Easy does it.

(A BLOCK IS  
REMOVED.

THE DOCTOR AND  
HAYTER MOVE IN.

THE DOCTOR PEERS  
THROUGH THE GAP  
AND TURNS BACK  
TO THE PROFESSOR)

THE DOCTOR: You don't have  
to come if you don't want to.

HAYTER: I'll learn nothing  
waiting for you here.

THE DOCTOR: Good man. The  
rest of you stay here.



11. INT. SANCTUM. DAY.

(THE DOCTOR AND  
HAYTER CLIMB THROUGH  
THE HOLE.

THEY LOOK ROUND THE  
CIRCULAR CHAMBER.

TEGAN AND NYSSA ARE  
LYING ON THE FLOOR.  
THE DOCTOR GOES TO  
THE KIDS WHILE  
HAYTER TAKES A FEW  
PACES FORWARD TO  
THE SARCOPHAGUS.

AS THE DOCTOR BENDS  
OVER NYSSA SHE GROANS.

HAYTER REJOINS THE  
DOCTOR)

HAYTER: How are they?

THE DOCTOR: Just stunned.

(TEGAN STIRS.

SHE OPENS HER  
EYES AND SEES  
HAYTER)

TEGAN: Professor. Doctor.

(SHE SITS UP)

THE DOCTOR: Are you all right?

TEGAN: I think so. There was  
this explosion ... (cont ...)

(SHE BREAKS OFF)

TEGAN: (cont) My head aches.

THE DOCTOR: Rest for a moment.

(THEY TURN TO  
NYSSA WHO IS  
ALSO SITTING  
UP)

NYSSA: They willed us to come  
here.

HAYTER: Who are "they"?

THE DOCTOR: Look in the  
sarcophagus, Professor.

(THEY MOVE OVER  
TO THE SARCOPHAGUS  
AND PEER IN OVER  
THE TOP.

WE SEE THE NUCLEUS.

A CLOUD OF DENSE BUT  
GLOWING VAPOUR. IT  
IS SUBTLY BUT  
PERPETUALLY CHANGING  
SHAPE. THE MOANING  
IS LOUDER)

HAYTER: It's alive!

12. INT. KALID'S QUARTERS. DAY.

(THE TARDIS IS  
STRUGGLING TO  
DEMATERIALISE,  
BUT FAILS)



13. INT. TARDIS CONTROL ROOM. NO TIME.

(THE CONSOLE IS  
STILL STRUGGLING.  
THE MASTER PRESSES  
A SWITCH AND IT  
STOPS. HE GOES  
OUT THROUGH THE  
DOUBLE DOORS.

STAPLEY COMES  
FROM THE CORRIDOR  
FOLLOWED BY BILTON.

STAPLEY GOES TO  
THE CONSOLE)

STAPLEY: I suppose this is  
the flight deck ...

(HE KNEELS UNDERNEATH  
THE CONSOLE WHERE  
THE MASTER HAS BEEN  
DOING HIS REPAIRS.  
HE STARTS PULLING  
OUT VARIOUS MODULES  
AND CIRCUIT BOARDS)

BILTON: What are you doing?

STAPLEY: A trouble shared  
is a trouble doubled.

(HE SWOPS SOME OF  
THE COMPONENTS  
AROUND)

I only hope the Doctor knows  
how to put all this back.

BILTON: (SMILING) Sabotage!

14. INT. SANCTUM. DAY.

(AS BEFORE)

HAYTER: What is it?

THE DOCTOR: (STILL STANDING BACK) An immeasurable intelligence at the centre of a psychic vortex. All seeing, all knowing ...

HAYTER: I've certainly never seen a living organism like this before.

NYSSA: Why did it want me to destroy it?

THE DOCTOR: It didn't. That's why it deflected your attack.

TEGAN: That explosion?

THE DOCTOR: A massive burst of psychokinetic energy.

HAYTER: That must be when the creature evaporated.

THE DOCTOR: The power was diverted to defend itself.

HAYTER: But why work against itself?

THE DOCTOR: Jekyll and Hyde.

NYSSA: Two aspects of the same personality.

THE DOCTOR: The good and the bad.

HAYTER: (FASCINATED) The ego and the id. Perhaps your moral polarisation is a trifle over simplistic ...

TEGAN: Why should half the creature want to attack us anyway?

THE DOCTOR: Not the creature itself. Its power is being used by the Master.

NYSSA: The Master's here?

THE DOCTOR: Yes.

TEGAN: At least we've got part of this force on our side against the Master.

NYSSA: Perhaps more than half. The power that lead us here was very strong.

HAYTER: How did you get in?

TEGAN: The wall just opened.

THE DOCTOR: Part of the benign intelligence must have triggered a hidden mechanism.

TEGAN: Did the same thing happen for you?



THE DOCTOR: We had to force  
our way in.

TEGAN: (LOOKS AROUND) Where?

(HAYTER TURNS TOWARDS  
THE HOLE)

HAYTER: The blocks have been  
put back!

(ALL AROUND THEM  
THE WALL IS SMOOTH  
AND IMPENETRABLE)

We're trapped.

15. INT. TARDIS CONTROL ROOM. DAY.

( STAPLEY STANDS UP  
FROM WHERE HE HAS  
BEEN TINKERING)

STAPLEY: That should put  
paid to any plans to take  
off with the Master's Tardis.

(HE JOINS BILTON  
WHO IS EXAMINING  
THE CONSOLE)

BILTON: I thought after  
Concorde you could fly anything,  
but I can't make head nor tail  
of this ...

MASTER: I'm sorry the Doctor  
is not here to explain the  
controls ...

(THEY TURN AND  
SEE THE MASTER  
WHO HAS RETURNED  
THROUGH THE DOUBLE  
DOORS.

THE MASTER, WIELDING  
THE TISSUE COMPRESSION  
ELIMINATOR, MOTIONS  
THEM AWAY FROM THE  
CONSOLE)

STAPLEY: You seem to be  
having some trouble with the  
Tardis yourself.

MASTER: It is no longer  
important to me. (cont ...)

(HE PULLS OUT  
SEVERAL MODULES  
FROM UNDER THE  
CONSOLE)

MASTER: (cont) I now have  
all that I require. The  
Tardis, for what it is worth,  
is yours.

(THE MASTER PUNCHES  
IN SOME CO-ORDINATES  
AND ADJUSTS ANOTHER  
CONTROL ON THE CONSOLE.

THE MASTER GOES TO  
THE DOUBLE DOORS AND  
TURNS BACK TO STAPLEY,  
AND BILTON)

Bon voyage, gentlemen!

(HE GOES OUT.  
THE DOORS CLOSE  
BEHIND HIM.

AFTER A MOMENT  
THE COLUMN  
BEGINS TO MOVE)

BILTON: What's happening now?



16. INT. KALID'S QUARTERS. DAY.

(THE SOUND OF THE  
TARDIS DEMATERAILISING.

THE MASTER IS JUST  
LEAVING THE CHAMBER.  
HE TURNS AND LAUGHS.

FROM HIS COVER WE  
SEE TULLEY WATCHING  
IN HORROR AND DISMAY  
AS THE TARDIS DEMATERIALISES)

17. EXT. HEATH. DAY.

(A WIDE VIEW OF  
THE HEATH WITH  
THE CITADEL IN  
THE BACKGROUND.

THE TARDIS MATERIALISES  
HIGH ABOVE THE CITADEL  
AND HOVERS)

18. INT. SANCTUM. DAY.

(THE DOCTOR STANDS  
ANXIOUSLY.

THE OTHERS EXAMINE  
THE CHAMBER)

TEGAN: I don't understand it.  
The entire wall is solid.

HAYTER: Doctor, come and look  
at this.

(HE HOLDS UP A SMALL  
DOLL LIKE OBJECT)

Some sort of figurine. There's  
another one and another ...

(THE OTHERS COME  
TOWARDS HIM)

Could they be votive offerings.  
In which case this chamber might  
have some religious  
significance ...

THE DOCTOR: Let me see that.

(THE DOCTOR TAKES  
THE FIGURINE FROM  
HAYTER AND EXAMINES  
IT.

IT IS AN EPICENE  
GODLIKE FIGURE.  
PERFECT IN EVERY  
DETAIL.

THE DOCTOR IS  
AMAZED)



THE DOCTOR: The Xeraphin!

HAYTER: You've seen one of these before.

THE DOCTOR: A legendary race. Long since extinct.

NYSSA: Xeraphin?

THE DOCTOR: They were supposed to have lived on the planet Xeraphoz before it was devastated by crossfire in the Vardon-Kosnax war.

HAYTER: Please, Doctor. On top of everything else. Not little green men from outer space.

THE DOCTOR: There was nothing green about the Xeraphin. The most highly developed creatures in the Universe. Beings of immense mental power.

TEGAN: (LOOKING AT THE FIGURINE) Doesn't that shape remind you of something?

NYSSA: The work of tissue compression eliminator?

HAYTER: What are you talking about?

TEGAN: A little toy of the Masters.

THE DOCTOR: The weapon I warned you against. If he'd used it on you your whole body would be compressed. (cont ...)

THE DOCTOR: (cont) Just  
like ... this!

(HE HOLDS UP ONE  
OF THE FIGURINES)

It must have tried to come  
out of that casket.

HAYTER: But the thing in  
there is still alive. And  
there's only one organism.

THE DOCTOR: Exactly. That's  
why the Master came here, and  
laid this induction loop around  
the chamber.

(NO-ONE UNDERSTANDS)

Don't you see? Celular fusion.  
Reduction to a hypostatic  
amalgam.

(THEY ARE STILL  
BAFFLED)

No wonder the animus is so  
strong. Apart from the  
Master's victims the whole  
race of the Xeraphin are in  
that Sarcophagus!

19. INT. TARDIS CONTROL ROOM.  
NO TIME.

(THE COLUMN IS NOW  
STILL BUT THE  
LIGHTS ARE FLASHING.)

STAPLEY AND BILTON  
ARE ANXIOUSLY  
EXAMINING THE  
CONTROLS)

BILTON: So much for sabotage.

STAPLEY: I thought I'd tampered  
with enough bits and pieces to  
ground anything.

BILTON: Look!

(HE POINTS TO THE  
SCREEN IT SHOWS  
AN AERIAL VIEW OF  
THE HEATH AND THE  
CITADEL)

STAPLEY: If that's the view  
from the ship, the Tardis has  
turned into a helicopter.

20. INT. KALID'S QUARTERS. DAY.

(TULLEY WAITING ALONE.  
THE PLACE IS VERY  
SILENT AND EMPTY.

TULLEY GOES OVER  
TO THE DOOR)



21. INT. CORRIDOR. DAY.

(TULLEY COMES  
CAUTIOUSLY FROM  
THE DOOR OF  
KALIID'S QUARTERS)

TULLEY: Doctor?

(HE MOVES SLOWLY  
FORWARD DOWN THE  
CORRIDOR)

22. INT. CIRCUS. DAY.

(THE MASTER ARRIVES  
OUTSIDE HIS TARDIS  
CARRYING THE  
COMPONENTS FROM  
THE DOCTOR'S  
MACHINE.

THE MASTER GOES  
INTO HIS TARDIS)

23. INT. SANCTUM. DAY.

(AS BEFORE)

THE DOCTOR: The whole race physically amalgamated into one organism with one massive personality. That's what the Master wanted at the centre of his Tardis.

NYSSA: Why?

THE DOCTOR: He must have exhausted his own dinomorphic generator.

NYSSA: Of course. The nucleus is the perfect substitute?

THE DOCTOR: Indeed. And infinitely more powerful.

(NYSSA SENSE SOMETHING.  
SHE SHIVERS)

NYSSA: The power is returning.

(THEY TURN TO THE  
SARCOPHAGUS)

Can't you feel it!

THE DOCTOR: (ALMOST PANICKING)  
We must find a way out of  
here ...

NYSSA: Don't be afraid, Doctor.  
The Xeraphin is calling us,  
Doctor.

THE DOCTOR: No, Nyssa. You'll  
be absorbed. Professor, keep  
back from there!

(NYSSA IS BREATHING  
HEAVILY)

NYSSA: The Xeraphin is very  
close.

THE DOCTOR: Nyssa! Resist!

NYSSA: The Xeraphin contains  
the wisdom of the Universe.

(NYSSA WALKS SLOWLY  
TO THE SARCOPHAGUS)

THE DOCTOR: Nyssa, stop!

NYSSA: Without the knowledge  
of the Xeraphin you cannot  
escape from the Sanctum.

THE DOCTOR: Nyssa, the knowledge  
will consume you!

NYSSA: The sacrifice is  
required. For your survival,  
Doctor, and the future of the  
Xeraphin.

(NYSSA MOVES CLOSER  
TO THE SARCOPHAGUS)

HAYTER: Stop! I shall talk to  
the Xeraphin.



THE DOCTOR: Professor! Don't!

(NYSSA TURNS FROM  
THE SARCOPHAGUS)

NYSSA: The Xeraphin welcomes  
you, Professor.

(SHE BECKONS HIM  
FORWARD)

THE DOCTOR: No!

TEGAN: Nyssa, come back!

(TEGAN GRABS HOLD  
OF NYSSA. THE  
MAGNETISM SEEMS  
TO HAVE PASSED  
FROM NYSSA TO  
HAYTER AND SHE  
IS EASILY PULLED  
AWAY FROM THE  
SARCOPHAGUS.

THE PROFESSOR TURNS  
TO THE DOCTOR)

HAYTER: I am a scientist,  
Doctor. The chance of inheriting  
the wisdom of all the Universe  
is an opportunity I cannot  
ignore.

THE DOCTOR: It will destroy  
you. You don't know what you're  
doing.

HAYTER: Precisely, Doctor.  
But soon I shall know everything!

(HAYTER MOVES FORWARD  
AND KNEELS REVERENTLY  
IN FRONT OF THE  
SARCOPHAGUS)

THE DOCTOR: Professor Hayter.  
Get away from there!

(BOTH TEGAN AND THE  
DOCTOR TRY TO GRAB  
THE PROFESSOR, BUT  
SOMETHING HOLDS  
THEM BACK)

TEGAN: I can't move!

(THERE IS A SOUND OF  
RUSHING WIND. A  
GREAT LIGHT  
INCANDESCES OVER  
THE SARCOPHAGUS.

HAYTER IS BREATHING  
HEAVILY. HE STARTS  
TO GROAN. SOON HE  
IS CRYING OUT IN  
AGONY. HIS BODY  
WRITHES. HE  
SCREAMS MORE  
LOUDLY. WITH A  
FINAL CONVULSION  
HIS BODY COLLAPSES  
IN A LIFELESS  
HEAP.

THE RESTRAINING  
FORCE DISAPPEARS  
AND TEGAN RUSHES  
FORWARD)

He's dead.

24. INT. TARDIS CONTROL ROOM. NO  
TIME.

( STAPLEY AND BILTON  
STILL MAROONED.

STAPLEY IS EXAMINING  
THE CONTROLS)

BILTON: We must be in a  
perpetual holding pattern.

STAPLEYL I'm going to have  
a go at flying this thing.

BILTON: Are you sure?

STAPLEY: What other choice  
have we got?

(HE PRESSES SOME  
OF THE BUTTONS.

THE TARDIS LURCHES  
ALARMINGLY)

(A BEAM OF LIGHT SHINES  
UP FROM THE SARCOPHAGUS  
IRRADIATING THE CLOUD  
WHICH STARTS TO FORM  
INTO A SHAPE.

SLOWLY THE SHAPE  
EVOLVES INTO A  
FIGURE OF HUMAN  
SIZE WHICH IS  
IDENTICAL IN EVERY  
WAY WITH THE  
FIGURINE.

IT HAS A RADIANT  
AND RATHER  
INSUBSTANTIAL QUALITY.  
FINALLY IT SPEAKS)

ANITHON: I am Anithon of the  
race of the Xeraphin.



25. INT. CIRCUS. DAY.

(TULLEY APPROACHES  
DOWN ONE OF THE  
RADIAL CORRIDORS.  
HE MOVES SLOWLY  
ALONG THE MAIN  
AMBULATORY TO THE  
SPOT WHERE THE  
WALL WAS OPENED  
UP.

THE STONES HAVE  
BEEN SECURELY  
REPLACED AND THERE  
IS NO SIGN OF THE  
PASSENGERS.

TULLEY FEELS THE  
STONES)

26. INT. SANCTUM. DAY.

(AS BEFORE)

TEGAN: If only we could find  
that door.

NYSSA: Look!

(THEY TURN TO THE  
SARCOPHAGUS WHERE  
THE PROFESSOR STILL  
LIES. A SEETHING  
EFFECT HAS TAKEN  
OVER HIS BODY.

THEY ALL WATCH.

THE FLESH APPEARS  
TO FIZZ)

THE DOCTOR: The whole molecular  
structure is breaking apart.

(IN A FEW MOMENTS THE  
PROFESSOR'S REMAINS  
ARE A GASEOUS CLOUD  
WHICH RISES UP AND  
HOVERS OVER THE  
SARCOPHAGUS)

NYSSA: It's become Plasmaton.

THE DOCTOR: I think the  
Xeraphin is trying to  
materialise.

27. INT. CIRCUS. DAY.

(TULLEY MOVES AWAY  
FROM THE REPLACED  
STONES AND CONTINUES  
ROUND THE AMBULATORY.

HE STOPS. A SHORT  
WAY FURTHER ON IS  
THE MASTER'S TARDIS.

THE MASTER COMES  
FROM THE TARDIS  
WITH SOME MORE  
APPARATUS. HE  
STARTS TO JOIN  
THESE PIECES  
WITH THE COMPONENTS  
ALREADY CONNECTED  
IN THE LOOP.

TULLEY WATCHES  
HIM)

28. INT. SANCTUM. DAY.

(AS BEFORE)

ANITHON: I come in this shape  
as ambassador of our people.

THE DOCTOR: What are the  
Xeraphin doing on Earth,  
Anithon?

ANITHON: Our homeland was  
laid waste by barbarians so  
we travelled to this deserted  
planet to build a new home  
for our people.

TEGAN: That explains the  
spaceship we saw.

ANITHON: But the sickness  
followed us.

THE DOCTOR: Radiation poisoning.

ANITHON: Using our psychic  
power we melded into a unity.

THE DOCTOR: You achieved the  
absorbtion of a whole race into  
a single bioplasmic body?

ANITHON: Yes, Doctor. In that  
shape we planned to rest until  
the contamination was passed.  
Then we could regenerate.



THE DOCTOR: What went wrong?

ANITHON: At the moment of  
regeneration the Time Lord  
came, seeking our power.

THE DOCTOR: The Master!

29. EXT. CIRCUS. DAY.

(THE MASTER IS  
MAKING ADJUSTMENTS  
TO THE CABLES  
AROUND THE EXTERIOR  
OF THE SANCTUM)

30. INT. SANCTUM. DAY.

ANITHON: Those who were first reborn were destroyed.

THE DOCTOR: We've seen their remains.

ANITHON: We were forced to retreat to our resting place.

THE DOCTOR: How did the Master gain so much control of your psychic power?

ANITHON: Through the projection of his mind he communicated with our baseness.

THE DOCTOR: But surely there is more good than evil in the Xeraphin. And the good is controlling the power that helped Tegan and Nyssa and is still resisting the Master ...

(ANITHON GROANS. A  
SHADOW PASSES  
ACROSS HIS FACE)

ANITHON: The schismatic effect of the Time Lord's intervention ... we are infinitely divided.

(HE CRIES OUT IN AGONY)

Listen carefully. Together we must secure the safety of yourself and your friends and the regeneration of our race.

THE DOCTOR: We'll have to  
deal with the Master first.

ANITHON: That is possible. I  
will explain ...

(HE GIVES A GREAT  
CRY AND STANDS  
TRANSFIXED.

A TWIN SHAPE  
SEPARATED FROM  
ANITHON.

THE NEWCOMER  
ADDRESSES THE  
DOCTOR)

ZARAK: I am Zarak of the race  
of the Xeraphin.



31. INT. CIRCUS. DAY.

(THE MASTER FINISHES  
ADJUSTING THE  
COMPONENTS IN THE  
LOOP AROUND THE  
SANCTUM. HE GOES  
EXCITEDLY BACK  
INTO HIS TARDIS)

32. INT. SANCTUM. DAY.

(AS BEFORE)

NYSSA: (TO TEGAN) The two aspects of the Xeraphin.

ZARAK: My brother has mislead. you, Doctor. We need no help. The Xeraphin has a new destiny.

ANITHON: No, Zarak! The ambition of the Master will destroy our race.

ZARAK: For the new to be born the old must die. The new order of the Xeraphin has begun.

ANITHON: No. Zarak ...

ZARAK: We are in the new power. The force that binds and shapes us shall be feared and adored. Nations will prostrate themselves before us. We shall be Divinity.

THE DOCTOR: Zarak, that's just a dream. The Master will use the power for his own evil purposes. You'll never be able to regenerate. You'll always be nothing but a force to be reckoned with.

ANITHON: Zarak, do you not yearn for shape and touch and feeling. My brother, our true destiny is the becoming of ourselves. (cont ...)



(ZARAK HAS NO REPLY)

ANITHON: (cont) All our power must be combined to work with the Doctor against the rebel Time Lord.

(ZARAK WITH A CRY  
OF TRIUMPH)

ZARAK: Too late, my brother.  
The Master is ready for us!

(SUDDENLY THERE IS  
A NOISE LIKE THE  
DEMATERIALISATION  
OF THE TARDIS)

NYSSA: (POINTING TO THE  
SARCOPHAGUS) Look!

(THE SARCOPHAGUS  
SLOWLY DEMATERIALISES.

FOR A MOMENT ANITHON  
AND ZARAK ARE LEFT  
HOVERING IN THE AIR.  
THEN THEY EVAPORATE)

THE DOCTOR: The Master has  
perfected the induction loop.

TEGAN: What's happened to  
the Xeraphin?

NYSSA: Transferred to the centre  
of the Master's Tardis.

TEGAN: What does that mean?

THE DOCTOR: (DEEPLY SHOCKED)  
It means that the Master has  
finally defeated me!

FADE OUT